

GERHARD RABE

# Friedenshymne

## "Maria Dolens"

- Die Friedensglocke von Rovereto/Italien -

Text: Karl Wolfgang Barthel

= ca. 66/frei und dem Text entsprechend gestalten

KLAVIER (-Auszug)

(Flöten)

(col 8<sup>ba</sup> ad lib.)

(Violinen)

10

15

20

Piano accompaniment for the first system, measures 1-4. The music is in a minor key (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

25 Sopr./Alt

Vocal line for Soprano/Alto, measures 25-28. The lyrics are: MA - RI - A DO - LENS, Gna - - de spen - de, Ma - ri - a

Ten./Bass

MA - RI - A DO - LENS, — Gna - - de spen - de, Ma - ri - a

Piano accompaniment for the second system, measures 25-28. The piano continues with the same accompaniment pattern as the first system, supporting the vocal lines.

30

Vocal line for Soprano/Alto, measures 30-33. The lyrics are: do - lens, Frie - - de sen - de. Frie - de, Frie - de

do - lens, — Frie - - de sen - de. Frie - de, Frie - de

Piano accompaniment for the third system, measures 30-33. The piano accompaniment continues, providing harmonic support for the vocalists.

30

35

al - len Völ - kern sen - de. Frie - de, Frie - de al - len Völ - kern

al - len Völ - kern sen - de. Frie - de, Frie - de al - len Völ - kern

40

sen - de! 1. Dem Frie - den wir uns wei - hen, der

sen - de! 1. Dem Frie - den wir uns wei - hen, der

45

Glo - cke zu - ge - wandt. Uns nie mehr zu ent - zwei - en, stehn wir nun Hand in

Glo - cke zu - ge - wandt. Uns nie mehr zu ent - zwei - en, stehn wir nun Hand in

50

Hand. Die Frie-dens-glok-ke ge - be uns neu-e Zu - ver - sicht, das

Hand. Die Frie-dens-glok-ke ge - be uns neu-e Zu - ver - sicht, das

55

Herz sich drum er - he - be em - por ins hel - le Licht.

Herz sich drum er - he - be em - por ins hel - le Licht.

60

MA - RI - A DO - LENS, Gna - - de spen - de,

MA - RI - A DO - LENS, — Gna - - de spen - de,