

Etüde

für gemischten Chor, Dirigent, Handy und Akteure

(1999)

Cornelius Fauth 1973

mf $\text{♩} = 60$

S
Glo - - - ri - a, Glo - ri - a!

A
mf
Glo-ri - a, Glo-ri - a in ex-cel - sis De - o, De - o!

T
mf
Glo - ri - - - a in ex-cel - sis De - - - o,

B
mf
Glo - - - ri a in ex-cel - sis De - - - o!

3
Do - - - na no - bis pa - - - cem!

Do - na no - bis pa - - - cem!

Do - na no - bis pa - - - cem, no - bis pa - - - cem!

Do - na, do - na no - bis pa - - - cem!

The image shows a musical score for a mixed choir, conductor, and actors. It is titled 'Etüde' and is for a mixed choir, conductor, and actors. The score is in G minor (three flats) and common time. The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-forte (mf). The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German. The score is for the first system, starting with the lyrics 'Glo-ri-a, Glo-ri-a!'. The second system starts with the lyrics 'Do-na no-bis pa-cem!'. There is a large red watermark across the score that reads 'Ansichtspartitur - concertino musikverlag -'.

Akteur I läßt
Digitalzeituhr
piepen

Akteur II raschelt
heftig mit
Programmen

Akteur III
simuliert
Hustenanfall

♩ = 60

5

ff *f* *mf* *mp* *p*

S

A - ä - ø - o - u - n - - - ng - - -

A

A - ä - ø - o - u - n - - - ng - - -

T

A - ä - ø - o - u - n - - - ng - - -

B

A - ä - ø - o - u - n - - - ng - - -

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part consists of a vocal line and a piano accompaniment line. The vocal lines are in treble clef, while the piano accompaniment lines are in bass clef. The tempo is marked as quarter note = 60. The score starts at measure 5. Dynamic markings are indicated by hairpins: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The lyrics are: "A - ä - ø - o - u - n - - - ng - - -". The notes are mostly half notes and whole notes, with some quarter notes in the piano accompaniment. The piano accompaniment features a simple harmonic structure with some chromatic movement in the bass line.

(ø = offenes O, wie "offen" / o = geschlossenes O, wie "Ofen")

Akteur IV läßt
Pullmoll-
Dose fallen

Akteur V ruft
Handy an

(max. Lautstärke)

Handy des Dirigenten

14

The musical score is for a piece titled "Handy des Dirigenten" (Conductor's Mobile Phone). It begins at measure 14. The score is written for a large ensemble, including strings and woodwinds. The first staff shows a melodic line for the conductor's mobile phone, starting with a key signature of one sharp (F#) and a 2/4 time signature. The dynamic markings are *pp* (pianissimo) and *ppp sempre* (pianississimo sempre), with a crescendo leading to the *ppp* section. The score includes a rehearsal mark "1)" above the first staff. A large red watermark "Ansichtspartitur - concertino musikverlag" is overlaid diagonally across the score.

1) Das Handy muß 5 x klingeln

19

Dirigent

quasi recitativo

Ha-lo?

m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

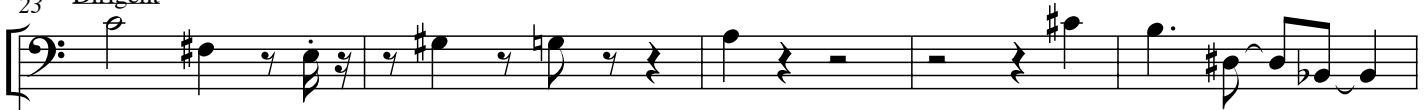
m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

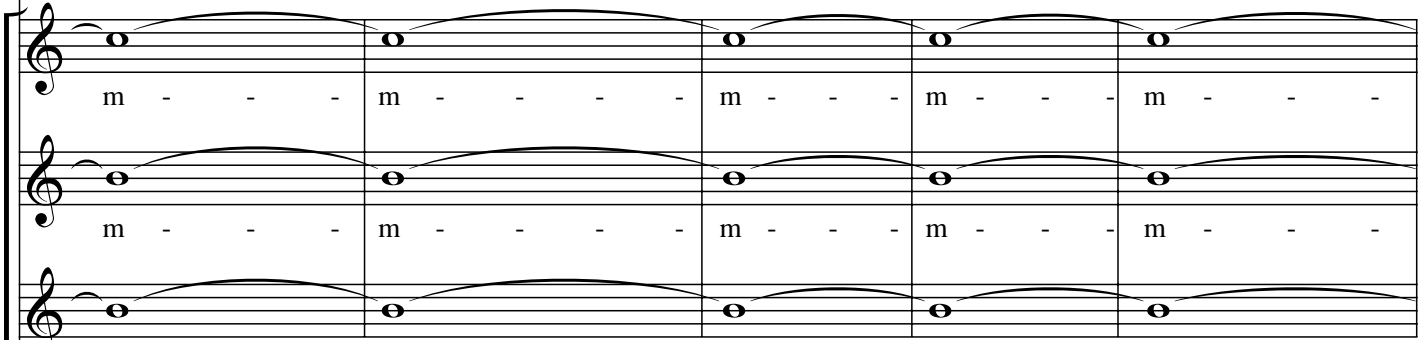
m - - - - m - - - - m - - - - - m - - - -

m - - - - m - - - - m - - - - - m - - - -

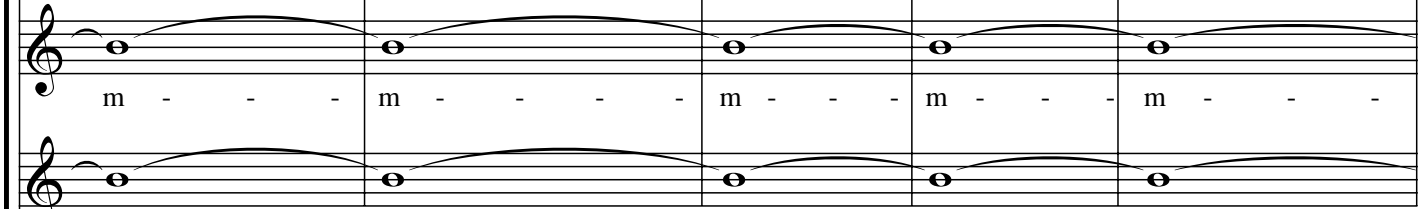
23 Dirigent



Mein Schatz! Ja. Bald. Was?! Ja. Wir sind jetzt mit -



m - - - m - - - m - - - m - - - m - - -



m - - - m - - - m - - - m - - - m - - -



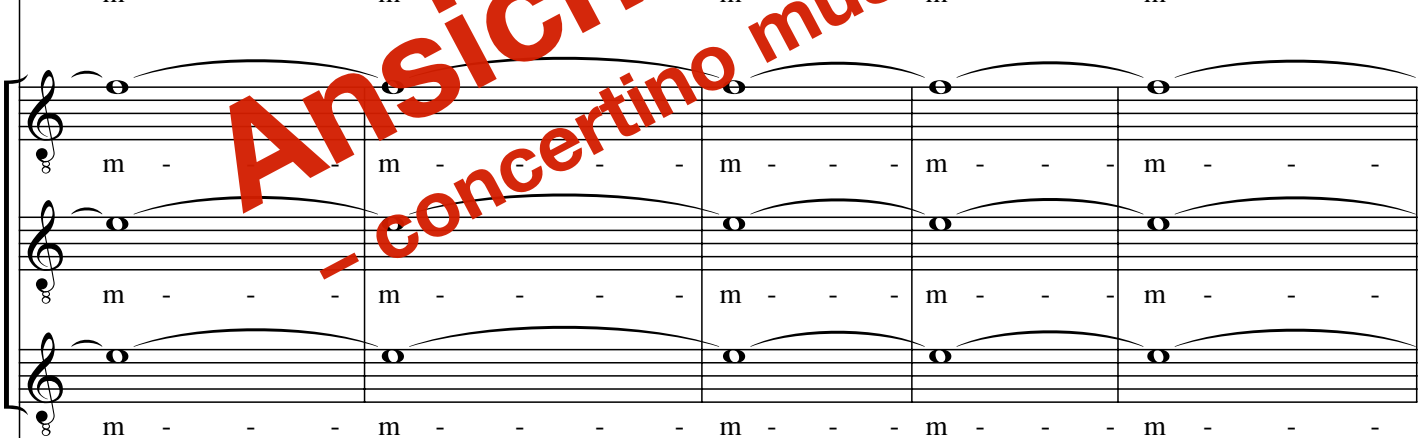
m - - - m - - - m - - - m - - - m - - -



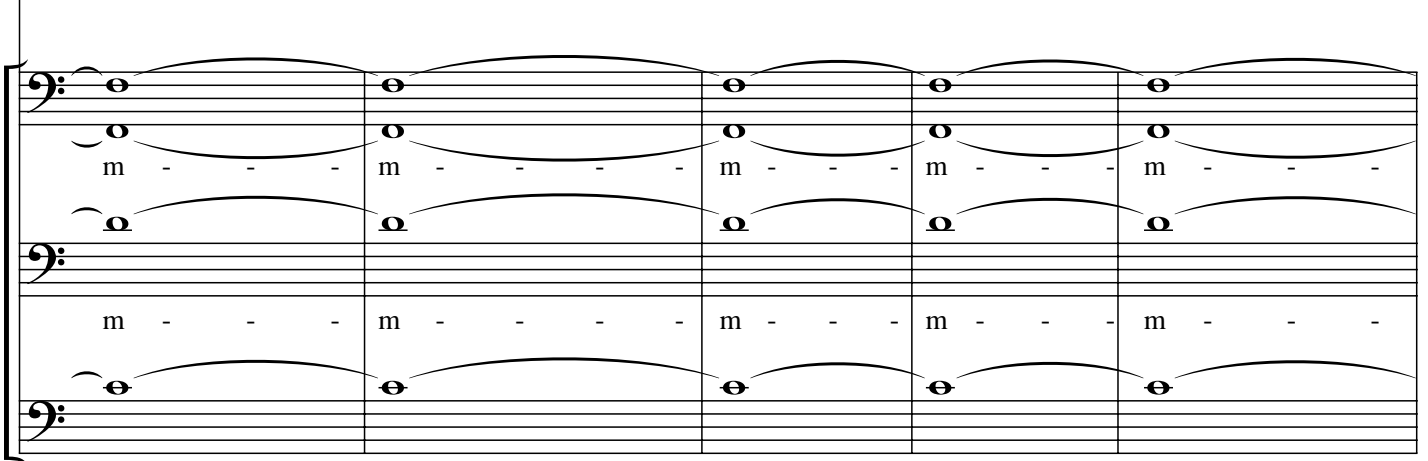
m - - - m - - - m - - - m - - - m - - -



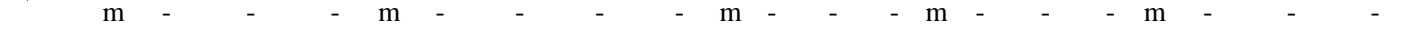
m - - - m - - - m - - - m - - - m - - -



m - - - m - - - m - - - m - - - m - - -



m - - - m - - - m - - - m - - - m - - -



m - - - m - - - m - - - m - - - m - - -

Ansichtspartitur
- concertino musikverlag -

28 Dirigent

ten drin. Ja, gern. Mach Schnit - zel! Ja. Bis dann. Ciao, ciao.

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

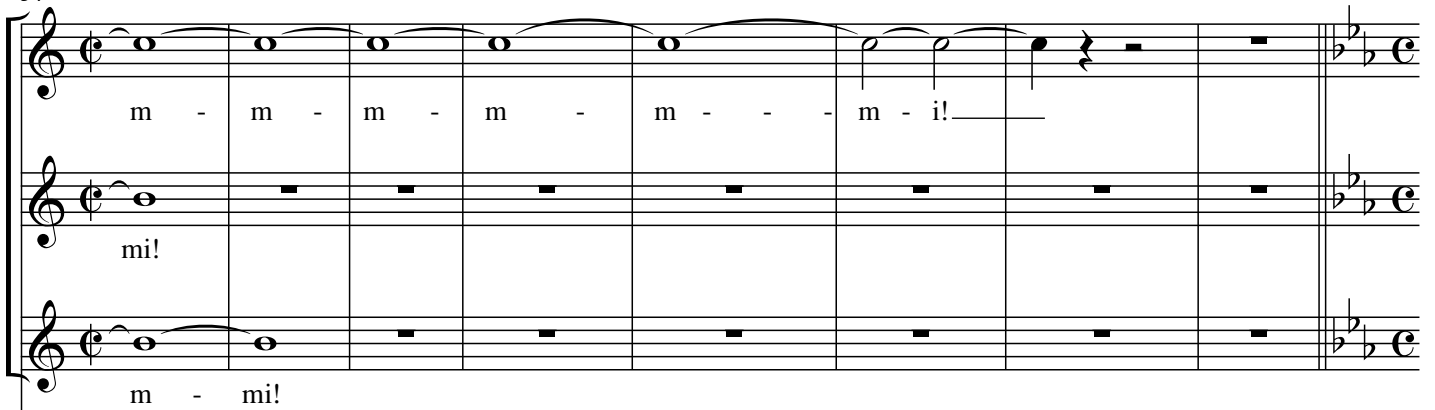
m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

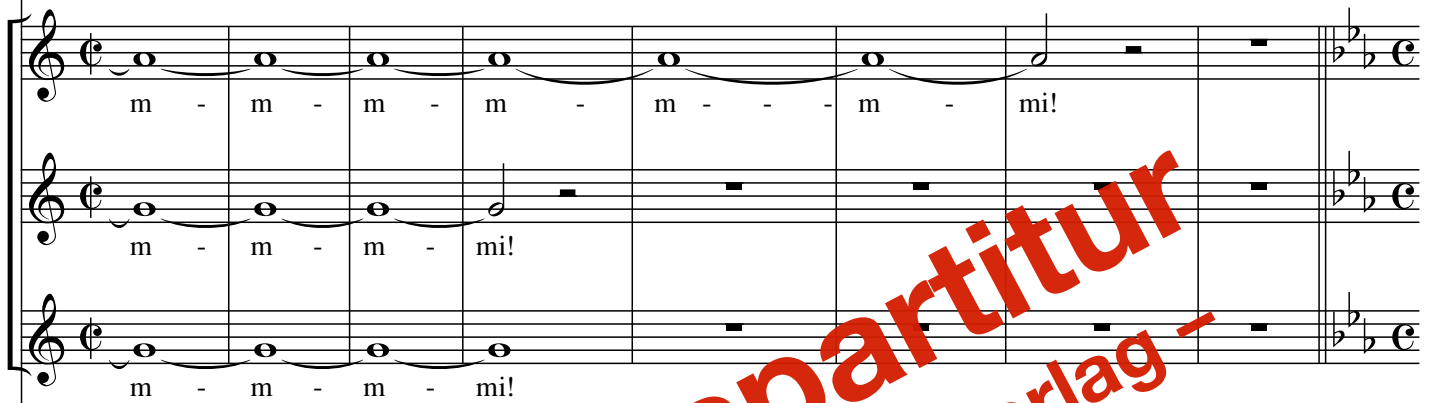
m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -

m - - - m - m - m - - - m - - - m - - -



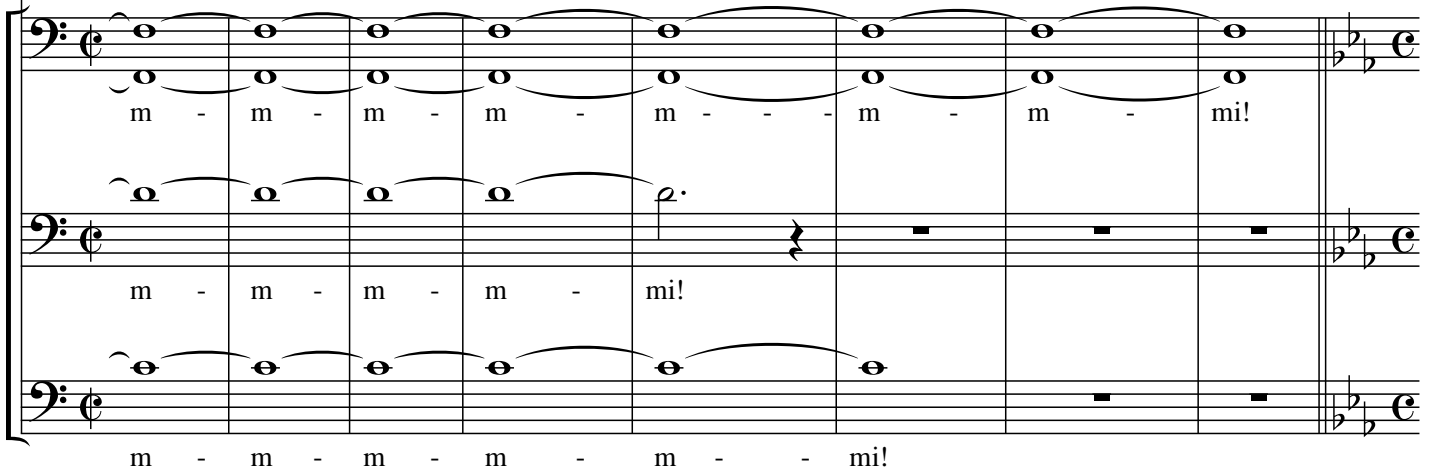
System 1: Three staves of music. The top staff has lyrics 'm - m - m - m - m - - - m - i!'. The middle staff has 'mi!'. The bottom staff has 'm - mi!'. The music is in treble clef with a common time signature.



System 2: Three staves of music. The top staff has lyrics 'm - m - m - m - m - - - m - mi!'. The middle staff has 'm - m - m - mi!'. The bottom staff has 'm - m - m - mi!'. The music is in treble clef with a common time signature.



System 3: Three staves of music. The top staff has lyrics 'm - m - m - m - m - - - m - mi!'. The middle staff has 'm - m - m - m - mi!'. The bottom staff has 'm - m - m - m - mi!'. The music is in treble clef with a common time signature.



System 4: Three staves of music. The top staff has lyrics 'm - m - m - m - m - - - m - m - mi!'. The middle staff has 'm - m - m - m - mi!'. The bottom staff has 'm - m - m - m - m - - - mi!'. The music is in bass clef with a common time signature.

Ansichtspartitur
- concertino musikverlag -

♩ = 60

mp

Ad - - - o - - - -

mp

Ad - o - ra - mus. — Ad - o - ra -

mp

Ad - - - o - - - - ra - mus

mp

Ad - o - ra - mus te, — ad - o - ra - mus

S
A
T
B

Spannungs-
Pause

43

ra - mus te! A - - - - men!

- mus te - - te! A - men!

te, — ad - - o - - - ra - mus — te! A - men!

te, — ad - o - ra - mus te! A - - - - men!